

2004 - 2005

Kentucky Performing Arts

DIRECTORY



2004 - 2005

Kentucky Performing Arts

D I R E C T O R Y

Cover: *Play On*, a painting by Eugene Thomas, Louisville, Kentucky. Eugene is a juried member of the Kentucky Arts Council's Visual Arts at the Market program. See more of his work at www.EugeneThomas.com.

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The Kentucky Arts Council

The Kentucky Arts Council, an agency of the Education, Arts and Humanities Cabinet, was established by the Kentucky General Assembly in 1965 by executive order “to develop and promote support for the arts in Kentucky.” The Kentucky Arts Council provides grants, awards and technical assistance to Kentucky artists, not-for-profit organizations and schools committed to providing arts and cultural programs and services to the public. All Kentucky Arts Council grants are contingent upon budgetary action by the Kentucky General Assembly and Partnership Agreement Grant funds from the National Endowment for the Arts (NEA).

Mission and Goals

The mission of the Kentucky Arts Council is that the people of Kentucky value and participate in the arts.

- Goal 1: Education in the arts is provided.
- Goal 2: There is efficient statewide delivery of arts programs and services.
- Goal 3: Artists live and work in a supportive environment.
- Goal 4: The role of the arts in society is valued as basic to life.
- Goal 5: Public policy is favorable to the arts in Kentucky.

Kentucky Arts Council
Old Capitol Annex
300 W. Broadway
Frankfort, Kentucky 40601
Toll free: 888-833-2787
Local: 502-564-3757
E-mail: kyarts@ky.gov
Web site: www.arts council.ky.gov

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*Welcome to the
Kentucky Arts Council's
Performing Arts Directory.*

Kentucky Performing Arts Directory

Program Purpose

The purpose of the Kentucky Arts Council's Performing Arts Directory is to promote, showcase and provide professional development opportunities to a diverse selection of Kentucky's finest contemporary and traditional performing artists. In addition, the Directory serves as an important resource for in-state and out-of-state presenters from all types of venues to identify and select Kentucky performers for their own performance bookings and projects. This program seeks to distribute the artistic wealth of the performing arts throughout Kentucky and enables quality professional performing artists to be seen by audiences outside their home communities.

The artists, ensembles and companies included in the Performing Arts Directory are selected by in- and out-of-state performing arts professionals. Performers' applications are reviewed and artists are selected for the Directory based upon their Artistic Excellence, Performance Experience and Marketing Capacity.

The 2004 - 2005 Performing Arts Directory also includes traditional artists who have been included in the Kentucky Folklife Program's Roster of Traditional Music. The Kentucky Arts Council is very pleased to now have one Directory that includes the wonderful traditional and contemporary performers in our state. (Please see page 8 for more information on the Kentucky Folklife Program and the traditional artists included in this Directory.)

All of the artists included in the Directory are available for touring and many of the artists also offer residency and educational programs in addition to their public performances. The Kentucky Arts Council

encourages presenters to take advantage of residency and educational opportunities with the performers, as it will enhance your public performances. The KAC also encourages presenters to discuss the community and presenting needs with the artists and work together to develop specific programming.

Program Support

The Kentucky Arts Council (KAC) offers the following support to ensure that the Performing Arts Directory program standards and goals are met:

- On even numbered fiscal years, the Kentucky Arts Council produces a print Performing Arts Directory. The Performing Arts Directory is also posted to the KAC Web site. In odd numbered fiscal years, new additions to the Directory are added to the Web site and are included in a printed supplement to the Directory.
- The KAC showcases artists from the Performing Arts Directory to in- and out-of-state presenters at events such as *Kentucky On Stage*, and on the Cultural Stage of the annual event, *Kentucky Crafted: The Market*.
- The KAC also provides Performing Arts Directory artists with opportunities to market their recordings and videos. *The Marketplace*, the Kentucky Arts Council's booth at *Kentucky Crafted: The Market*, enables wholesale and retail buyers to purchase CD's, cassettes and videos while at the Market or through the KAC catalogue. In addition, artists included in the Performing Arts Directory may also market their products through the *Kentucky Collection*, a wholesale marketing effort of the Kentucky Craft Marketing Program.

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For more information about the Kentucky Arts on Tour Grant, the Arts Build Communities Grant or other Kentucky Arts Council programs, please see the Kentucky Arts Council Web site: www.artscouncil.ky.gov

For more information about applying to the Performing Arts Directory, contact:

Heather Lyons, Individual Artist
Program Director
Kentucky Arts Council
Old Capitol Annex
300 West Broadway
Frankfort, KY 40601
Phone: (502) 564-3757
Toll free: (888) 833-2787
E-mail: heather.lyons@ky.gov
Web site: www.artscouncil.ky.gov

Funding Opportunities

Please refer to the Kentucky Arts Council's Web site, www.artscouncil.ky.gov, about the following funding opportunities:

The Arts Build Communities (ABC) Grant encourages partnerships between artists and organizations that contribute to the cultural, social, educational and economic growth of the community. Individual artists and organizations may apply. Funded activities may include community art projects, residencies, the creation of new work, performances and exhibits, other public art events, meaningful dialogues, etc. ABC Grant requests may be for up to \$5,000 for community projects and up to \$7,500 for community residencies. The next deadline will be March 31, 2004 for projects taking place July 1, 2004 through June 30, 2005.

The Performing Arts on Tour Grant provides Kentucky presenters with partial fee support (up to 50%) for booking artists, ensembles and companies included in the *Kentucky Arts Council 2004-2005 Performing Arts Directory* or the adjudicated performing arts directory of any state arts agency in the Southern Arts Federation (Alabama, Georgia, Louisiana, Mississippi, North Carolina, South Carolina). Grants may be for up to \$7,500 for a single booking or \$5,000 for multiple bookings. The next deadline will be December 15, 2003 for performances taking place July 1, 2004 through June 30, 2005.

Applying for Inclusion in the 2005 Directory

Applications will be accepted annually for the Kentucky Arts Council's Performing Arts Directory. The print Directory will be published every even numbered Fiscal Year, with a print supplement produced in the odd numbered Fiscal Years. The next application deadline for artists who wish to be considered for inclusion in the Performing Arts Directory will be March 1, 2004. Artists are selected for a two-year period. At the conclusion of their two-year period, artists are required to reapply if they wish to remain in the Directory.

New This Year: Traditional Artists in the Directory

Since the spring of 1992, the Tour of Kentucky Folk Music, a program of the Kentucky Arts Council, provided Kentucky communities with

the opportunity to present the best of our state's regional folk music. This year, the traditional artists formerly on this list have joined with the Kentucky Arts Council's Performing Arts Directory performers to provide all presenters with the widest choices of quality artistry available in the commonwealth.

What constitutes a traditional folk performer?

Traditional artists in this directory (designated with the Kentucky Folklife Roster Artist logo seen at the right) are musicians who are not only of high caliber but also reflect the values and aesthetics of the folk group (ethnic, regional, family groups) they represent. The sixteen designated traditional artists listed below and found throughout the pages of this publication have all been recognized and documented over the years by folklorists, ethnomusicologists, and other cultural researchers tied to the Kentucky Folklife Program. Whether they are African-American Drummers, Old Time String Musicians, or Blues or Bluegrass players, each traditional roster artist or group described in this directory are emblematic of an intimately learned traditional music form alive in Kentucky today. The following is a list of the traditional folk artists found in this 2004-2005 Performing Arts Directory.



**Traditional
Folk Performers**

Roger Cooper
Gospelway Bluegrass Singers
John Edmonds and the Gospel Truth
Arthur Hatfield and Buck Creek
The Hays Brothers
Kentucky Wild Horse
Homer Ledford and Cabin Creek
Cari Norris and Jim McGee
Eddie Pennington
Rabbit Hash String Band
Steve Rector
Reynolds Family Band
River City Drum Corp
Sexton and Slone
10th Street Blues Revue
Zoe Speaks

Presenting Folk Artists—Framing the Cultural Context

One of the most important things about the traditional artists, aside from their talent, is their connection to the unique cultural community to which they belong. Presenters wanting to bring to their location traditional folk artists are highly encouraged to include introductions of the group by a knowledgeable presenter (either a folklorist or cultural specialist familiar with the musical folk genre) who will introduce each group and help to interpret the styles and aesthetic backgrounds of the performers for the audience. Community outreach such as workshops and programs for schools and senior citizen centers preceding the concert are also encouraged. For a list of cultural presenters please contact the Kentucky Folklife Program: 1-502-564-3757 (564-ARTS).

Bob Gates Director: bob.gates@ky.gov
Brent Bjorkman, Folklife Specialist: brent.bjorkman@ky.gov
Mark Brown, Folklife Specialist: mark.brown@ky.gov

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Terminology

Terminology can sometimes differ amongst arts professionals and artists. For the purposes of the Kentucky Performing Arts Directory, the following definitions are offered to help establish a common vocabulary.

Artist/Artists: Performing artist(s), whether individuals, ensembles, or companies in dance, theater, music, storytelling, or other performing arts disciplines.

Presenter: An organization that contracts touring performance artist(s) to present the artist's work to the public. The presenter provides space, local technical support, advertising and the artist's fee. Presenters may be performing arts facilities, schools, libraries, festivals or other venues.

Public Performance: A performance that is marketed to and welcomes the community-at-large.

Residency Activities: Activities that support the public performance and enhance the audience's understanding of the artist's work. These may include master classes, workshops, lecture/demonstrations and other creative approaches to engage the community. Residency activities may be conducted with participants of any age, either on-site at the presenter's facility or at other venues within the community. They may be offered by the roster artist and/or by other experts who can provide information or activities that will enhance understanding of the artist's work.

Touring: Artist's engagements which are contracted by a presenter and which take place outside the artist's home community. "Touring" includes "run-outs"—short performance trips that are completed within a day.

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Dance

Dance

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Booking:

Anastasia McGlothlin
8004 Shadow Creek Road
Crestwood, KY 40014-8933

Phone: 502-241-5271
Phone2: 502-254-3713
Fax: 502-254-3713 (call first)
E-mail: anastasiamc@usa.com

Number of performers: 5-9

Fee range: \$1,200-5,000

Available for block booking



Art! Art! Barking Dog Dance Company

Art! Art! Barking Dog Dance Company is Kentucky's premier professional modern dance troupe. Its highly entertaining programs feature an eclectic mix of works, ranging from the absurdly humorous to the starkly dramatic.

Founded in 1996 by dancers/choreographers Anastasia McGlothlin, Alan Lommasson and Lynn Slaughter, Barking Dog is dedicated both to providing high quality dance performances and dance educational experiences tailored to presenters' needs.

The troupe enjoys performing, teaching, and choreographing in settings ranging from concert halls to schools, universities, museums, libraries, community centers and public parks. Art! Art! Barking Dog Dance Company's acclaimed school performances and study guides introduce children to movement concepts drawn from the core content guidelines.



Kentucky Ballet Theatre

Kentucky Ballet Theatre is now in its 6th year as a professional performing company and this rising young dance company has made the entire state its home base. While they field a full dance season in Lexington, they are also available to your community for performances of such favorites as “Nutcracker,” “Sleeping Beauty,” and “Peter and the Wolf.” Taking advantage of its diverse artist base, Artistic Director, Norbe Risco, also premiered original works like “Hoops” (based on Kentucky basketball) and “Dracula,” in 2002. In 2003 “Phantom of the Opera” will be presented.

Kentucky Ballet Theatre can create site-appropriate tour packages, providing classic ballet performance or contemporary works, while maintaining the highest performance standards. The company has also made an extraordinary commitment to dance education in schools throughout the commonwealth. Since 1999, Kentucky Ballet Theatre has reached over 60,000 children with a dual performance/education presentation.

Kentucky Ballet Theatre—your dance company!

Dance

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Booking:

Norbe Risco
Jan Foody
736 National Ave
Lexington, KY 40502-1432

Phone: 859-252-5245
Phone2: 859-277-2227
Fax: 859-252-7925
E-mail: info@kyballet.com
Web site: www.kyballet.com

Number of performers: 8 and up

Fee range: \$4,000-14,000

Available for block booking

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Booking:

Karen Anderson
3832 Hidden Springs Drive
Lexington, KY 40514
Phone: 859-539-9721
E-mail: onetree@iglou.com

Number of performers: 2-13

Fee range: \$250-5,000

Available for block booking



Lexington Vintage Dance Society

Ladies' dresses swirl gracefully and gentlemen's tailcoats fly to the music of romantic waltzes and robust mazurkas when the Lexington Vintage Dance Society takes the stage. Specializing in the ballroom and social dances of the 19th and early 20th centuries, the Lexington Vintage Dance Society captures these eras with verve and historical authenticity: Regency (1800-1830), the time of Lewis and Clark and Jane Austen; Romantic (1840-1875) with dynamic polkas, waltzes, and mazurkas; Late Victorian (1875-1905), with the glorious Viennese waltz; Ragtime (1910-1917), when people moved in new ways to new music; and Jazz Age (1920-1935), era of the Charleston.

Audiences love the interplay of dance, history, music, and beautiful costumes. People say they didn't realize dances of the past were so lively and so much fun.

One of the few performing vintage dance groups in the nation, the Lexington Vintage Dance Society also offers workshops, classes, and demonstrations.



Louisville Ballet

The Louisville Ballet, the State ballet of Kentucky, founded in March 1952, reaches more than 100,000 people annually. The Company has earned the national reputation as one of the country's leading regional ballet companies with more than 50 world premiere ballets to its credit and a repertoire of over 135 works. The primary mission of a ballet company is to educate audiences in the tradition, the appreciation, and technical aspects of dance. Touring programs and educational activities help to fulfill that mission.

A solid base in the classical tradition makes possible a wide range of dance performances, enabling the Louisville Ballet to offer a diversity of works to catch the attention of dance enthusiasts of every kind. From classical pieces including *Swan Lake*, *Don Quixote*, and *The Nutcracker* to contemporary programs such as George Balanchine's *Who Cares?* and Harrison McElDowney's *Dance Sport*, the Louisville Ballet's repertoire appeals to a wide audience.

Dance

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Booking:

Vincent Falardo
315 East Main Street
Louisville, KY 40202-1215
Phone: 502-583-3150
Fax: 502-583-0006
E-mail: info@louisvilleballet.org
Web site: www.louisvilleballet.org

Number of performers: 12-28

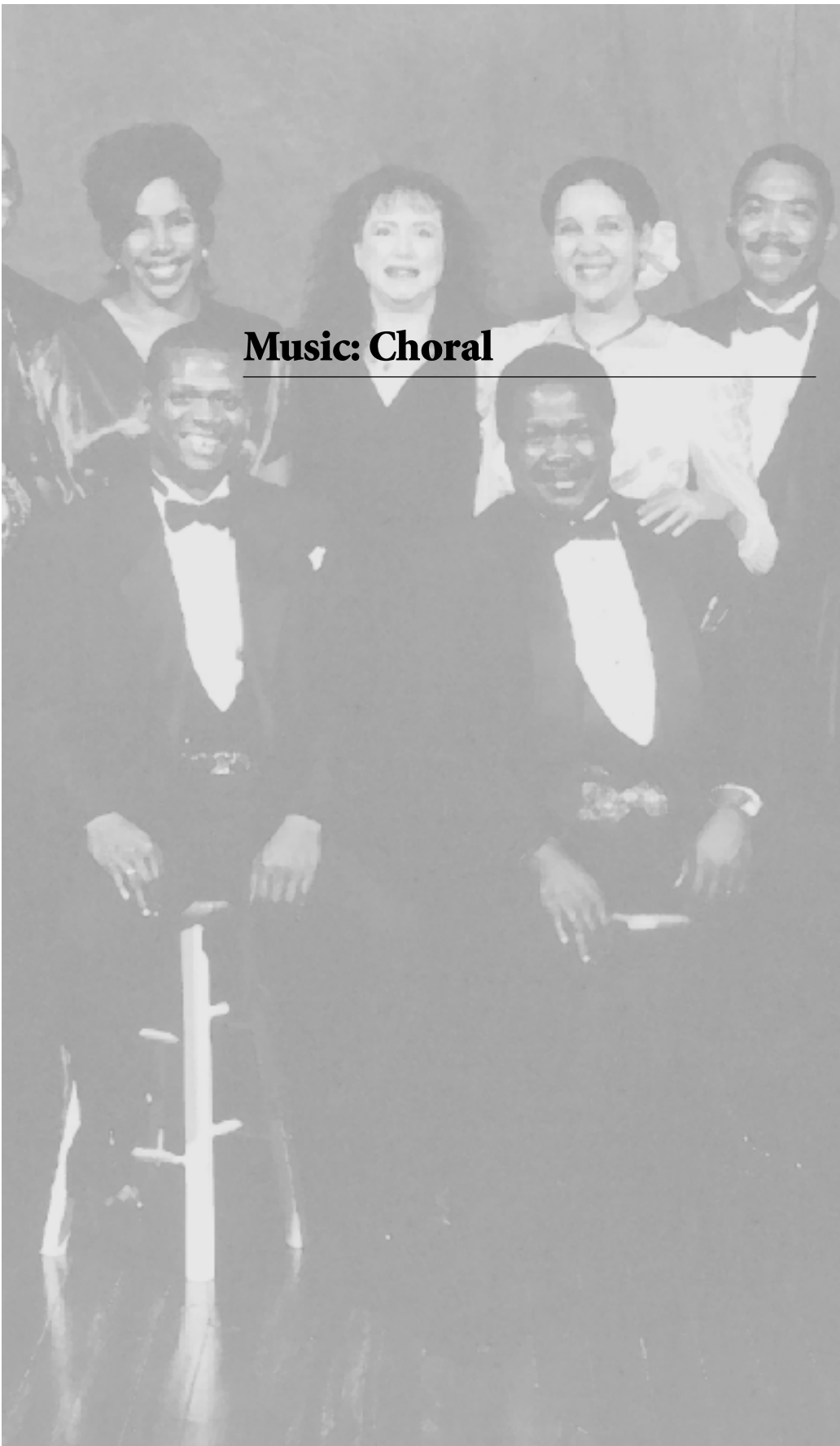
Fee range: \$10,000-15,000

Available for block booking

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Music: Choral

Kentucky Performing Arts Directory

Music: Choral

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Booking:

James E. Lee, Jr.
626 Brookgreen Lane
Lexington, KY 40509-1952
Phone: 859-263-8819
Phone2: 859-257-9331
Fax: 859-233-0789
E-mail: jleejr@gte.net
Web site: www.americanspiritualensemble.com

Number of performers: 16-22

Fee range: \$12,000-15,000

Available for block booking



American Spiritual Ensemble

The American Spiritual Ensemble was founded by Everett McCorvey in 1995. The mission of the American Spiritual Ensemble is to keep the American Negro spiritual alive. The repertoire ranges from spirituals to classical to Broadway and dance. The members of the American Spiritual Ensemble are soloists in their own right, and the vocalists have thrilled audiences around the world with their dynamic renditions of classic spirituals, opera, jazz and Broadway numbers highlighting the Black experience. The American Spiritual Ensemble has presented diverse concerts throughout the United States, Europe and South America and has toured Spain nine times, presenting over 80 concerts. Its founder, Everett McCorvey, holds an Endowed Professorship in Voice and is Director of Opera at the University of Kentucky in Lexington, Kentucky.



Louisville Bach Society

The Louisville Bach Society, now in its 40th anniversary season, continues to fulfill its mission in bringing the finest in classical choral performance to audiences both in its Louisville home as well as those throughout the state. Like most choral societies in the world, it is a semi-professional organization, whose singers are devoted to sharing repertory from Handel, Bach and Brahms to Ralph Vaughn Williams and Zoltan Kodaly.

In addition to a four-concert season and school-time education programs in Louisville, The Bach Society tours with the Louisville Bach Society Orchestra and its full chorus of 60+ singers. The Society's resident musicologist, Dr. John Hale, provides both program notes and informal pre-concert lectures for audiences that make the music and its composers come to life even before the thrill of the performance itself!

Make the Louisville Bach Society, and the power of choral music, a part of your performance calendar!

Music: Choral

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Booking:

Michele Wogaman
New Performing Arts
631 South Fifth Street
Louisville, KY 40202-2201
Phone: 502-587-6470
Fax: 502-587-6480
E-mail: michwog@aol.com

Number of performers: 60-80

Fee range: \$7,000-11,000

Available for block booking

Music: Choral

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Booking:

Therese Davis
6303 Fern Valley Pass
Louisville, KY 40228-1059
Phone: 502-968-6300
Fax: 502-962-1094
E-mail: chorus@flyinghands.com

Number of performers: 4-30

Fee range: \$375-7,500

Available for block booking



Louisville Chorus

Thriving for 65 seasons, The Louisville Chorus has the distinction of being the longest-sustaining choral arts agency in the Commonwealth. A member of Chorus America, The Louisville Chorus is a professional-quality chorus of auditioned singers. Their mission is to foster the art of choral music through performances and educational programs and to present a versatile repertoire while conveying accentuated emphasis on the character and style of each work.

With S. Timothy Glasscock as Artistic Director, The Louisville Chorus thrills audiences with choral masterworks, sacred, secular and popular music, Broadway tunes, blues, international and multi-cultural music, classical selections and romantic and holiday performances. The Chorus has released professional compact disk recordings and performs regularly with other groups such as The Louisville Orchestra. The Louisville Chorus also strives to make the pleasure of choral music available to students through its Opus 4 Education/Outreach program.

The Louisville Chorus: Character, Vitality, Perseverance, and Integrity in the Arts!



Music: Solos, Duos, and Trios

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Music: Solos, Duos, and Trios

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Booking:

Mike Carr
5510 Wolf Road
Alexandria, KY 41001-9465
Phone: 859-635-0315
E-mail: mcarr000@fuse.net

Number of performers: 1-3

Fee range: \$600-3,000

Not available for block booking



Uncle Mike Carr

Uncle Mike Carr fiddles and sings his way through Southern Appalachian Mountain history and culture in his energetic program that emphasizes the importance of music, history, storytelling and humor. Uncle Mike promotes and perpetuates awareness and pride in the Appalachian lifestyle, taking his unique style of mountain music to schools, festivals, historical reenactments and concerts. Uncle Mike Carr is a player of “honest to goodness string music of the hills.”

Ceol Cridhe

Imagine yourself in a neighborhood pub in Ireland or Scotland. In a room full of friends and casual acquaintances, a local band is livening up the evening with a set of folk songs, reels, jigs and airs on fiddle, guitar, harp, piano and voice. Including old favorites, the band is also interspersing modern songs that conform with the ancient traditions of the Celtic lands.

This describes the scene that Ceol Cridhe (pronounced Ke-ol Cree), a Frankfort-based trio, creates when they perform. Presenting a mélange of traditional music from the Celtic lands of Ireland, Scotland, Wales, Brittany, and more modern selections “in the folk tradition,” Ceol Cridhe brings Celtic music into the twenty-first century. Ceol Cridhe consists of Jack Twombly on the guitar, bouzouki, and lead vocals; Bob Cox playing fiddle, bodhran, and backup vocals; and Bryn Bowen Cox on electroharp, keyboard, concertina, and backup vocals.

Booking:

Bob Cox
5028 Huntington Woods Road
Frankfort, KY 40601-9767
Phone: 502-226-5540
Phone2: 502-227-5080
E-mail: bbcharp@aol.com

Number of performers: 3

Fee range: \$350-650

Available for block booking

Music: Solos, Duos, and Trios

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Roger Cooper

Booking:

Roger W. Cooper
HC 74 Box 1215
Garrison, KY 41141
Phone: 606-757-4749

Number of performers 2-5

Fee range: \$ 400 and up

Available for block booking

Roger Cooper is one of only a handful of Lewis County, Kentucky fiddlers of his generation to grow up performing the region's distinctive style of local fiddling. Raised in an area of great fiddlers, Roger began his musical career at age 12 playing guitar behind Joe Stamper on Vanceburg's WKKS radio station. Over the years he has learned from many great notable Kentucky fiddlers like Buddy Thomas, George Hawkins, Jimmy Wheeler, and Bob Prater and has taken his regional style of fiddle playing across the country, performing at the Festival of American Fiddle Tunes in Port Townsend, Washington, and at Lincoln Center in New York City.

Having played for over forty years, Cooper has participated in many projects with the Kentucky Arts Council and the Kentucky Folklife Program. He has recorded many of the tunes in his repertoire, and they are available on Rounder Records.



Diane Earle

Diane Earle is a piano soloist as well as musical collaborator and has performed in six countries and twenty-seven states. A frequent soloist with the Owensboro Symphony Orchestra, her “Go for Baroque” program has met with considerable success. Her performances include a variety of musical styles: from Baroque to contemporary, from classical to movie themes, from specialty programs such as “love themes” to Gershwin.

Diane is a Yamaha Regional Artist and is also an Instructor for Owensboro’s Riverpark Center’s “Arts in the A.M.” programs for schoolchildren.

Diane holds a Doctor of Musical Arts degree in Piano Performance from Ohio State University, and for the past nineteen years has been a Professor of Music at Kentucky Wesleyan College. She also has enjoyed recording several compact discs.

Music: Solos, Duos, and Trios

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Booking:

Diane Earle
3307 Wilson Lane
Owensboro, KY 42303-6480
Phone: 270-684-7527
Phone2: 270-852-3617
Fax: 270-926-3196
E-mail: dearle@kwc.edu

Number of performers: 1

Fee range: \$250-1500

Available for block booking

Music: Solos, Duos, and Trios

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Booking:

John Gage
1016 Baxter Avenue
Louisville, KY 40204-1606
Phone: 502-584-4243
Phone2: 502-777-8065
Fax: 502-585-2260
E-mail: johnetteent@mindspring.com

Number of performers: 1-5

Fee range: \$350-1,800

Available for block booking



EarthHeart

John Gage, leader of EarthHeart, is a veteran showman who has established a strong following over the past 30 years as a premier folk singer, songwriter, guitarist, emcee, and host of *Homefront*, a radio show broadcast on public radio stations across Kentucky.

As a solo performer or together with EarthHeart, John performs extensively throughout the region in art centers, festivals, clubs, theatres, churches, libraries, schools and just about anyplace where there is an audience just waiting to sing along. John has recorded four commercial albums, including two with EarthHeart, and has produced several recording projects with students.

John specializes in building community through his musical performances and stories. The mission is to bring people and communities together through music.

EarthHeart also provides specialized arts education music programs and works in outdoor education to support teachers creating learning experiences for students.



John Edmonds

John Edmonds boasts a career that spans nearly four decades, hundreds of cities, more than thirty states, and fifteen countries on six continents. With twelve record albums to his credit, Edmonds has taken his high-energy motivational gospel sounds to such diverse venues as West Hollywood's Studio One Back Lot, Bloomsburg University in Pennsylvania, the USS America aircraft carrier, California's Six Flags Magic Mountain, and the Smithsonian Institute in our nation's capitol.

Uplifting gospel vocals and fine piano playing are John Edmonds' trademark as a solo performer or with his group, the John Edmonds' Gospel Truth. In the words of *Touched by an Angel* star Della Reese, "It is exciting! It is spirit-filled! And it is an awful lot of fun to listen to John Edmonds' Gospel Truth."

Music: Solos, Duos, and Trios

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Booking:

John Edmonds
448 Webb Drive
Bowling Green, KY 42101-1185
Phone: 270-843-4863
Phone2: 270-535-4857

Number of performers: 1-7

Fee range: \$2,000-3,000

Available for block booking

Music: Solos, Duos, and Trios

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Booking:

Julia Schooler
104 Hatchett Court
Glasgow, KY 42141-2133
Phone: 270-651-3823
E-mail: jschooler@glasgow-ky.com
Web site: www.colingrant-adams.com

Number of performers: 1

Fee range: \$500-2,000

Available for block booking



Colin Grant-Adams

Colin Grant-Adams' stimulating stage performance, fine guitar work and stirring vocals make him one of the most popular and versatile Celtic musicians in America today. His repertoire ranges from the traditional music of Scotland and Ireland to the traditional Bluegrass music of Kentucky, to his highly acclaimed original compositions included on each of his six recordings.

Audiences have enjoyed Colin Grant-Adams' performances in the famous folk clubs of Great Britain and Europe and all across the United States. His performances bring new life to the traditional tunes and are delivered with a touch of humor, the telling of mystical stories and even a few sing-along songs that leave the crowds asking for more. Colin captivates the audience's heart, mind and soul.

Noted in Celeste Ray's *Highland Heritage - Scottish Americans in the South* as "one of the premiere performers for this cultural phenomenon."

Orville Hammond

Whether performing as a solo artist or with his Trio, Orville Hammond is a dynamic performer with a high level of artistry. Hammond's performances have been well received throughout Kentucky, the South-eastern United States and internationally in Spain, Brazil, the Caribbean, Switzerland's Montreux Jazz Festival and other noteworthy venues. He has appeared with several major artists, including Tony Bennett, Bill Cosby, Gilberto Gil, Gary Burton, and Branford Marsalis. Hammond has been a soloist with the Louisville and Bohuslav Martinu Philharmonic orchestras, and with the Knoxville Symphony.

A recipient of the Kentucky Arts Council's fellowship for music composition, Hammond has also received a Jazz Research Fellowship from the National Endowment for the Arts and numerous awards for jazz and classical performances. His compositions have been premiered in Martinique, the Czech Republic and New York City.

The Orville Hammond Trio has been featured on Black Entertainment Television, Jamaica's Ocho Rios Jazz festival, and opened this millennium with a New York debut at Carnegie Hall.

Booking:

Orville Hammond
Catalina Productions
30 Mentelle Park
Lexington, KY 40502-1512
Phone: 859-269-0542
Fax: 859-269-0542
E-mail: [BOOKING@
orvillehammond.com](mailto:BOOKING@orvillehammond.com)

Number of performers: 1-7

Fee range: \$1,800-5,500

Available for block booking

Music: Solos, Duos, and Trios

Kentucky Performing Arts Directory

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Holland & Corn

Booking:

Cory Atkinson
1430 Union City Road
Richmond, KY 40475
Phone: 859-625-0846
Fax: 859-323-6844
E-mail: [info@brumfield
associates.com](mailto:info@brumfieldassociates.com)
Web site: [www.hollandand
corn.com](http://www.hollandandcorn.com)

Number of performers: 2

Fee range: \$1500

Available for block booking

The Holland & Corn duo explores music for two guitars that draws its roots from the folk and popular music of North, Central, and South America. These same traditions first brought Murray Holland & Duane Corn together during their graduate studies at the University of Cincinnati College-Conservatory of Music.

Holland & Corn has performed extensively since 1995 and in 1999, they were the sole representatives of the United States invited to perform in the international *V Festival Cervantes en Todas Partes* in Guanajuato, Mexico. In 2000, they performed "Ballet Equus et Homo" with the Kentucky Dance Theatre, a commissioned work choreographed to selections of their recently released CD, "Song & Dance."

Holland & Corn is dedicated to bringing their unique musical style to classical guitar enthusiasts as well as audiences who rarely get to experience the warmth and beauty of the classical guitar.



Heidi Howe

Good things come in small packages, and Heidi Howe is no exception.

Heidi's music blends old-time country with a smattering of bluegrass and a spirited attitude. A charismatic performer, the Louisville Courier-Journal said her songs are "delivered with an ear for clever language and a nice sense of music history." The newspaper even listed her first recording as one of the ten best albums of 1999.

A versatile performer, Heidi will tailor her show to fit venues large and small. She has appeared on television and radio programs throughout the country and has released three albums. One of her original songs is now the theme for a Colorado radio show.

An award winning musician, Heidi's main incentive for performing is to make a difference in the community. She presents countless concerts, primarily to support environmental issues. In 2002, she executed a national tour to raise awareness for EarthSave International.

Music: Solos, Duos, and Trios

Kentucky Performing Arts Directory

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Booking:

Heidi Howe
2112 New Main Street
Louisville, KY 40206-2008
Phone: 502-939-2371
E-mail: heidi@heidihowe.com
Web site: www.heidihowe.com

Number of performers: 1-3

Fee range: \$150-750

Available for block booking

Music: Solos, Duos, and Trios

Kentucky Performing Arts Directory

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Jay Flippin/Gordon Towell Jazz Duo

Booking:

Gordon Towell
41 Valleyview Road
Morehead, KY 40351-9179
Phone: 606-784-1823
Phone2: 606-784-8067
Fax: 606-783-5447
E-mail: g.towell@moreheadstate.edu
Web site: www.ballparkrecords.com

Number of performers: 2

Fee range: \$ 500-1000

Available for block booking

Jay Flippin, piano, and Gordon Towell, saxophones, perform intimate jazz duets in a relaxed atmosphere. Their performances are comprised from a repertoire of standards, jazz standards, and original songs. All of the selections emphasize strong melodies and interesting harmonies. The performers are experienced jazz practitioners as well as teachers who can enlighten your audience about the art form of jazz and the distinct nature of its performance. They offer concerts and educational packages for any size audience.

“These guys swing and take challenges commensurate with their considerable talent. Recommended.”—*Dave Nathan, 2002, All Music Guide*

“Both players display comfortable control of their instruments and of their material. And once again, Towell is the almost too serene one, while Flippin plays the extrovert.”—*David Franklin, Jazz Times, 2001*



Lorinda Jones

Lorinda Jones grew up in a musical family in a small town in South Central Kentucky. She began performing at an early age, and has pursued music through a wide range of instruments including piano, oboe, dulcimer, harp, tin whistle, psalter, zither, autoharp, and guitar, among others.

In Lorinda's performance, her audience gains an appreciation for the historical development of these instruments and for the American and Celtic music she presents. Her performances range from old Scottish airs and ballads, to American gospels, to the music of old time and contemporary folk artists.

With four CD's and six books to her credit, Lorinda is nationally recognized as an outstanding performer, recording artist, teacher and publisher. Lorinda is also a board-certified Music Therapist, currently working with children with developmental disabilities, and an active performer with the trio Just by Chance, the Heartland Dulcimer Club, and is Director of the Harps for Life ensemble.

Music: Solos, Duos, and Trios

Kentucky Performing Arts Directory

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Booking:

Lorinda Jones
PO Box 123
Rineyville, KY 40162-0123
Phone: 270-862-9747
Fax: 270-862-9747
E-mail: losnotes@infionline.net
Web site: losnotes.com

Number of performers: 1

Fee range: \$150-500

Available for block booking

Music: Solos, Duos, and Trios

Kentucky Performing Arts Directory

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Booking:

Tim Lake
Padraig Records, LLC
PO Box 22164
Lexington, KY 40522-2164
Phone: 859-268-1718
Fax: 859-268-1718
E-mail: TimLakePAD@aol.com
Web site: www.TimLake.com

Number of performers: 1-3

Fee range: \$ 500-2,500
(International: higher range)

Available for block booking



Tim Lake

Tim Lake is a professional musician, singer-songwriter, composer, performer, and teacher. A world-renowned banjoist, he has released nine albums of original songs, including the world-premiere recording, “An American Concerto for 5-String Banjo and Orchestra,” which he performed with the Atlanta-Emory Orchestra. Tim holds a doctorate in music from the University of Kentucky and was awarded the 2002 Distinguished Alumni Award.

As a solo artist or with his group “The Little Big Band,” Tim has performed his brand of American music in international music festivals and concerts all over the world, including Tokyo, Japan; Ambato, Ecuador; Bo and Oslo, Norway; and Graz, Austria.

He has received Kentucky’s Al Smith Fellowship and Professional Assistance Award in Music Composition and recognition from ASCAP’s Standard and Popular Awards panel each year from 1994 through 2003. Rounder Records released Tim’s first recording, and in 1993, Tim started his own national distribution company, Padraig Records, LLC. He has also received acclaim from respected music critics such as Nat Hentoff.

Chuck Lawson

If music is the universal language, then Chuck Lawson will be understood everywhere he goes! His exciting, energetic and downright entertaining performances create a contagious energy for audiences of all ages. Whether as a solo artist or with his band, throughout the United States and Europe, Chuck performs the original songs from his latest albums as well as unique arrangements of tropical island, rock and country hits.

As a musical artist, Chuck Lawson works as a songwriter, composer, educator, and performer and adapts his performances and presentations to fit the needs of various venues, events, and audiences. In addition to concert performances, Chuck provides several effective educational programs for school-age children. They provide students with the opportunity to learn about the many artistic professions available in music and to gain an understanding of the life of an independent singer, songwriter and recording artist.

“Music is not what I do, it is simply what I am.”—*Chuck Lawson*

Booking:

Chuck Lawson
7912 Woodfern Way
Louisville, KY 40291
Phone: 502-239-7428
Phone2: 850-496-7230
E-mail: chucklawson@chucklawson.com

Number of performers: 1-5

Fee range: \$350-1,850

Available for block booking

Music: Solos, Duos, and Trios

Kentucky Performing Arts Directory

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Booking:

Nada Loutfi
109 North Galt Avenue
Louisville, KY 40206-2309
Phone: 502-896-0315
E-mail: [concert@
nadamarialoutfi.com](mailto:concert@nadamarialoutfi.com)
Web site: www.nadamarialoutfi.com

Number of performers: 1

Fee range: \$200-2,000

Available for block booking

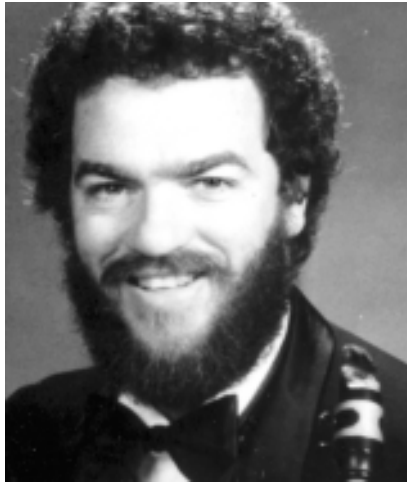


Nada Loutfi

A United States citizen since 1995, Nada Loutfi was raised in Beirut during the Lebanese civil war. Her first instrument was a broken down piano discovered in a mountain shelter where her family had taken refuge. Formal studies in France followed, and she eventually won first prize for piano at the prestigious Paris Conservatory. Her career has included appearances throughout the United States, in Europe and in Lebanon, where she is particularly popular.

Equally at home on the concert stage with full orchestra or in the intimacy of the salon, Miss Loutfi boasts an extensive repertoire of the classics and many challenging modern works. The French composer Henri Dutilleux has offered particular praise for her readings of his compositions.

Miss Loutfi is available for performances as a solo recitalist, soloist with orchestra, and chamber ensemble player. She also gives thematic salon concerts that include conversations with the audience, education programs and she teaches master classes and workshops.



John S. Moore

John S. Moore, a concert saxophonist, employs humor and a command of his music-making to convey his love for music to audiences ranging from preschoolers to older adults.

An international performer, John has performed in Australia, Canada, Japan, Puerto Rico, and the United States. He received a Bronze Medal at the First Osaka International Chamber Music Competition in Japan, and was a semifinalist in the Concert Artists International Competition, New York. He has recorded on several record labels including, Ethos Recordings, Mars Hill Records, IUS Recordings, and Music from Maple Mount Records.

A native Kentuckian, educator and parent, John believes in the abilities of Kentucky youth. John's performances and concerts include a wide variety of music and can include educational presentations about the saxophone and music.

John is willing to work with the presenter to tailor programs to fit particular needs. A study guide is available for teachers and/or students.

Music: Solos, Duos, and Trios

Kentucky Performing Arts Directory

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Booking:

John S. Moore
General Delivery
Westview, KY 40178-9999
Phone: 270-257-2917
Phone2: 866-JSMoore (576-6673)
E-mail: Sax-n-Moore@juno.com

Number of performers: 2

Fee range: \$300+

Available for block booking

Music: Solos, Duos, and Trios

Kentucky Performing Arts Directory

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Booking:

Jeanette McDermott
Kentucky Theater Project
651 South Fourth Street
Louisville, KY 40202
Phone: 502-585-1566
Fax: 502-585-2260
E-mail: johnetteent@mindspring.com

Number of performers: 2-6

Fee range: \$600-3,000

Available for block booking



Fernando Moya

Fernando Moya is a native of Quito, Ecuador and from 1988 to 1995 was a musician with the highly acclaimed Andean music ensemble, Andes Manta. He has also worked with the Center for Andean Music in New York as an Instructor and Performer.

Whether as a solo performer or with a band, Fernando's music promotes the cultural heritage and preservation of the Andean Mountains. His performances can be adapted for a variety of venues and can include educational programs and demonstrations as well as public and school performances. Fernando is also well known as a craftsman of Andean musical instruments.



Cari Norris and Jim McGee

Cari's music follows the traditions of her grandmother, Lily May Ledford, who led the first all-female string band, the Coon Creek Girls, to fame in early radio. Cari absorbed what has been called, "the lonesome mountain sound" and carries on the musical traditions of her grandmother and other Kentucky musicians such as Jean Ritchie and Lee Sexton.

Cari sings ancient ballads and original songs and plays a variety of instruments, including clawhammer style banjo, guitar and lap dulcimer. She has performed and taught widely throughout Appalachia and has frequently appeared on Kentucky Educational Television. She co-produced "Gems", a collection of Lily May Ledford's solo recordings and recently released her own solo recording, "In and Out of the Garden."

Jim and Cari met in 1998, and often perform traditional music and their own original music together. Jim's years of collecting from master musicians and his own mastery of old-time fiddle, banjo, and blues guitar round out the couple's repertoire.

Music: Solos, Duos, and Trios

Kentucky Performing Arts Directory

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Booking:

Cari Norris
1118 Hilliard Avenue
Louisville, KY 40204
Phone: 502-456-0783
E-mail: carinorris@earthlink.net

Number of performers: 1-2

Fee range: \$200-\$800

Available for block booking

Music: Solos, Duos, and Trios

Kentucky Performing Arts Directory

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Booking:

Robert Tincher
1683 Traveller Road
Lexington, KY 40504-2001
Phone: 859-373-9457
Phone2: 859-253-9639
E-mail: PaleStoutnAmber@hotmail.com

Number of performers: 3

Fee range: \$750-1,000

Available for block booking



Pale, Stout and Amber

A performance by Lexington's Pale, Stout and Amber may be the closest Kentucky gets to an authentic Irish ceili (kay-lee), a lively party with music and dancing. Drawing on Ireland and Scotland's rich traditional music heritage, the trio showcases the knowledge and talents of David Atcher, Art Mize, and Robert Tincher, who've spent years exploring the Celtic roots of the music they grew up playing here in Kentucky.

Wherever they appear, Pale, Stout and Amber mixes music and song with history and personal experience, taking listeners on a journey that's not only entertaining, but also capable of teaching them a lot about the folk music of the British Isles and its relationship to Kentucky's own mountain and bluegrass music traditions.

Excellent onstage or in a workshop setting, Pale, Stout and Amber is an important resource and an delightful addition to any performance venue.



Eddie Pennington

Eddie Pennington is considered by his peers to be the greatest living thumb style guitarist. He is in constant demand at several major gatherings of guitar players throughout the United States and Europe. The thumb-picking style of playing originated in Western Kentucky, Pennington's home, and was popularized by singer-songwriter-guitarist Merle Travis. Pennington learned many of his licks from Mose Rager, the man Travis also credits as his teacher. Pennington's performances are marked by his humorous southern mannerisms and his ability to get the audience tapping their toes to the sounds of a four-piece orchestra originating from a single guitar. In 2001, Eddie Pennington received one of thirteen National Heritage Fellowships, the highest honor in the folk and traditional arts.

Music: Solos, Duos, and Trios

Kentucky Performing Arts Directory

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Booking:

Eddie Pennington
504 Madisonville St
Princeton, KY 42445
Phone/
Fax: 270-365-5152
E-mail: [eddiepennington@
hotmail.com](mailto:eddiepennington@hotmail.com)

Number of performers: 1

Fee range: Determined by event and location

Available for block booking

Music: Solos, Duos, and Trios

Kentucky Performing Arts Directory

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Booking:

Roberta Schultz
622 West Johns Hill Rd
Wilder, KY 41076-1419
Phone: 859-781-3094
Phone2: 859-441-7642
(Vickie Ellis)
Fax: 859-781-3094 (call first)
E-mail: raison3@earthlink.net
Web site: www.raison3.com

Number of performers: 3

Fee range: \$500-1000

Available for block booking



Raison D'Etre

Roberta Schultz, Violet Rae Downey and Vickie Ellis know their “reason for being”: to sing together! In arrangements reminiscent of The Mills Brothers, The Roches, and Joni Mitchell, they wrap their distinctive vocals around songs that range from early pioneer ballads to sophisticated swing, taking the listener on a sentimental journey through the timeless beauty of three-part harmony.

Social responsibility, the healing power of awareness and connection, and the importance of roots are themes echoing through such Raison D'Etre compositions as “Batten Down the Hatches,” “Holes,” and “Queen Anne’s Lace.” Even the trio’s choice of cover songs reflects the importance of bearing witness and discovering a sense of place.

Whether singing a swing tune completely a capella to showcase their intricate harmonies or supporting their rich vocals with keyboard, acoustic guitars, and various percussion and folk instruments, Raison D'Etre offers the audience the “better medicine” of their music.



Steve Rector

Born in the coal camp hamlet of Beech Creek, Kentucky, Steve Rector learned his first guitar chords from his dad. His first encounter with thumbpicking was through a preacher that worked with his father in the mines, Mose Rager, Merle Travis' mentor. Steve had a conversion experience with guitar styles that day and knew he would wear a thumbpick as long as he was able to play.

With a robust and joyful style, Rector likes playing old standards and sometimes ventures in to popular songs, including rock and pop. Having recorded everything from Eric Clapton's "Lay Down Sally" to the television theme song from *The Waltons*, Rector is a key figure in the music of his region. He holds back-to-back recognition as National Thumbpicking Champion. Steve's music is heard weekly on the popular television show, "Kentucky Afield" (a Kentucky Educational Television production).

Music: Solos, Duos, and Trios

Kentucky Performing Arts Directory

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Booking:

Steve Rector
130 Joy Hill Rd
Greenville, KY 42345
Phone: 270-338-4882
Fax: 270-338-9605
E-mail: steverector@webtv.net

Number of performers: 2

Fee range: \$200-700

Available for block booking

Music: Solos, Duos, and Trios

Kentucky Performing Arts Directory

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Jennifer Rose

Booking:

Rose Ramsay
733 Fairway Drive
Edisto Beach, SC 29438
Phone: 843-869-0014
Fax: 843-869-0014
E-mail: ramsayden@aol.com

Number of performers: 1

Fee range: \$500-1,500

Available for block booking

Jennifer Rose grew up singing and dancing with her family and friends in Berea, Kentucky and traveled throughout the United States, Japan, Denmark and Italy while a member of the Berea College Country Dancers. Her performances are a superb combination of the entertaining and the educational and include her beautiful vocals that she accompanies with dulcimer or guitar. She carries her audiences to her green, Kentucky hills as she sings the emotional music of Appalachia, interspersed with humorous and informative stories about the region and its culture. Listeners have commented, "I felt as though she were singing just to me," and, "Jennifer's voice is as clear as the mountain air."

For over 10 years, Jennifer Rose has been a full-time performer with a busy schedule of national and international concert tours, teacher development seminars, and educational residencies in schools. Jennifer has also recorded five CD's of her music.



Greg Schaber

Greg Schaber is an award-winning blues singer and guitarist who performs solo renditions of classic and original blues on a variety of vintage instruments - harp guitar, guitar-banjo, mandolin, and National steel guitar. Thirty-eight years of playing—and almost that many years studying blues recordings and blues history—have made Schaber conversant with both the acoustic-based regional styles that marked the blues in the early 20th century and the electrified urban styles that followed. Thus, he moves easily from the harsh bottleneck style of Mississippi musicians like Son House to the smoother Texas style of Lightnin' Hopkins and the fluid, rag-influenced Piedmont approach of South Carolina's Rev. Gary Davis and Kentucky's Bill Williams, lacing it all together with anecdotes and humor.

Acoustic styles form the core of Schaber's performances, but if requested, he seasons the mix with funky, low-volume electric guitar recalling the styles of Mississippi Fred McDowell, Muddy Waters and Elmore James.

Music: Solos, Duos, and Trios

Kentucky Performing Arts Directory

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Booking:

Greg Schaber
309 Timberlake Ave
Erlanger, KY 41018-2227
Phone: 859-391-6629
Phone2: 859-635-2041 (msg. only)
E-mail: gregschaber@fuse.net

Number of performers: 1

Fee range: \$300-550

Available for block booking

Music: Solos, Duos, and Trios

Kentucky Performing Arts Directory

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Booking:

Ray Slone
535 Old Garner Road
Hindman, Kentucky 41822
Phone: 606-785-5694
E-mail: rws lone@tgtel.com

Number of musicians: 1 or 3

Fee: \$300 - \$1600

Available for block booking



Sexton and Slone

Lee Sexton is recognized as a master musician and one of the region's finest banjo performers. In 2001, he received the Lifetime Achievement Award from the Kentucky Arts Council. With a featured role in the film *Coal Miner's Daughter* and a recent appearance at the Smithsonian's Folklife Festival, Lee has established himself as one of the foremost tradition bearers of Kentucky's mountain music heritage.

Recently, Lee has toured extensively, participating in festivals and workshops and performing with multi-instrumentalist Ray Slone of Hindman, KY.

Slone's musical heritage dates to the early 1800s, when two of his great, great grandfathers were accomplished fiddlers. Ray learned banjo from his father and fiddle from his uncle and grandfather. Students of southeastern Kentucky enjoy seeing Ray's display of stringed instruments and hearing him play each one. He has been a master artist within the Kentucky Apprenticeship program and appeared at the Smithsonian's Folklife Festival in the summer of 2003.



Hong Shao

Hong Shao is a professionally trained performer of the Pipa, a traditional Chinese instrument. The Pipa is a four-stringed, pear-shaped lute, introduced to China from Central Asia during the Han Dynasty (202 B.C. - 220 A.D.). It is considered one of the most intricate Chinese instruments, and it requires sophisticated skills to perform.

Ms. Shao has been offering Pipa concerts to Kentucky audiences since 1997 and has performed numerous times at the University of Kentucky Singletary Center for the Arts, University of Kentucky Asian Center, and University of Louisville School of Music, among others. Ms. Shao's typical Pipa concert offering includes 12 to 15 Pipa solo works of various styles. In addition, she also offers shorter, flexible performances of selected pieces.

Music: Solos, Duos, and Trios

Kentucky Performing Arts Directory

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Booking:

Hong Shao
2636 Fireside Circle
Lexington, KY 40513-1466
Phone: 859-223-8058
Phone2: 859-433-7665
E-mail: hongshao@prodigy.net

Number of performers: 1

Fee range: \$300 (plus mileage)

Available for block booking

Music: Solos, Duos, and Trios

Kentucky Performing Arts Directory

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Booking:

Michele Wogaman
New Performing Arts
631 South Fifth Street
Louisville, KY 40202-2201
Phone: 502-587-6470
Fax: 502-587-6480
E-mail: michwog@aol.com

Number of performers: 1-4

Fee range: \$2,400-5,000

Available for block booking



Mike Tracy

A veritable “Ambassador of Jazz,” Michael Tracy is one of America’s foremost jazz educators and ensemble performers and for over twenty-five years has performed throughout the United States, Australia, Brazil, Canada, China, Denmark, Germany, Great Britain, Japan, New Zealand, Russia, Scotland, and Wales.

His performing career has placed him on stage as a soloist with such stars as Ella Fitzgerald, Buddy Rich, J.J. Johnson, Johnny Mathis, the Four Tops and the Temptations. He has also teamed up with jazz greats like David Liebman, Rufus Reid, Bobby Shaw, Jerry Coker, and Pat La Barbera for concerts and club appearances around the world. A two-time National Endowment for the Arts award winner, Tracy is also Director of Jazz Studies at the University of Louisville School of Music.

With performances at the Kentucky Governor’s Mansion to broadcasts on PBS and National Public Radio, Mike Tracy and Friends will provide your patrons a front-row seat for the best in America’s classical music—jazz!



Troubadours of Divine Bliss

Peppered with original and cover tunes, salted with the flavors of Kentucky to Louisiana, the Troubadours of Divine Bliss provide a variety program that will delight any audience. Described as eclectic folk, this spicy duo of Renee Ananda and Aim Me Smiley have sampled the life of true troubadours, traveling the wondrous expanse of America and Europe, and have seasoned their performance accordingly.

To see the Troubadours of Divine Bliss is to truly sample a wide variety of tastes, cultures and timely issues. The Troubadour experience can happen in small intimate settings, festivals or concert programming. They have established regular performances in and around Louisville and often share their music at schools, church services, festivals, and WFPK's Live Lunch radio program.

The Troubadours of Divine Bliss stimulate the creativity of the mind. Let Aim Me and Renee share their uplifting and musical messages with your audience.

Music: Solos, Duos, and Trios

Kentucky Performing Arts Directory

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Booking:

Renee Ananda & Aim Me Smiley
7623 Colson Drive
Louisville, KY 40220
Phone: 502-495-2355
Phone2: 502-648-8428
E-mail: troubadours@psci.net

Number of performers: 2-4

Fee range: \$ 300-1000

Available for block booking

Music: Solos, Duos, and Trios

Kentucky Performing Arts Directory

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Booking:

Debra Tuggle
4910 Paramount Drive
Louisville, KY 40258-1328
Phone: 502-933-3564
Fax: 502-933-3564
E-mail: dtugglecs@yahoo.com

Number of performers: 1-4

Fee range: \$750-2,000

Available for block booking



Debra Tuggle

Debra Tuggle is a Kentucky native, singer, songwriter and performer. Her style has been called a mixture of folk and country with a touch of bluegrass fusion and her music celebrates Kentucky's waterways, historic places and natural resources.

Debra's versatility is evident whether performing as a solo artist on guitar and piano, or as a duo, trio, or quartet with a guitarist, bass or mandolin player. Debra performs her original music at universities, schools, state parks, conferences, and retreats across Kentucky and throughout the United States.

Debra's compositions, such as "Always a River", have been featured in traveling exhibits, and in multi-media shows for major corporations. Some of her other original songs and stories range in subject matter from the psychiatric value of a "Front Porch Swing" to the thriving invasive species, "Kudzu!"



Irina Voro

One of the most original performers in the field of classical music today, Russian-Canadian pianist Irina Voro bedazzles audiences around the United States and abroad with her blend of a “normal” piano recital and “l’Excital for Piano, Narrative and Imagination”—a semi-theatrical performance that includes Voro’s poetic narratives as well as tastefully selected visual and sound effects.

No pop artist by any stretch of the imagination, this Professor at the University of Kentucky has been a successful recitalist, chamber musician and concerto soloist for many years. Three years ago, however, believing that the 150-year-old form of piano recital may use some updating, she came up with the concept of “l’Excital” that combines classical music with personal scripts and theatrical elements. Critics and audiences alike praised both the artistic vision and courage displayed in staging an innovative concept.

Music: Solos, Duos, and Trios

Kentucky Performing Arts Directory

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Booking:

Irina Voro
2028 Dellwood Dr
Lexington, KY 40503-2414
Phone: 859-552-8170
Phone2: 859-257-8170
Fax: 859-257-9576
E-mail: irinavo@uky.edu

Number of performers: 1

Fee range: \$1,000-5,000

Available for block booking

Music: Solos, Duos, and Trios

Kentucky Performing Arts Directory

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Steve Wogaman

Booking:

Michele Wogaman
New Performing Arts
631 South Fifth Street
Louisville, KY 40202-2201
Phone: 502-587-6470
Fax: 502-587-6480
E-mail: michwog@aol.com

Number of performers: 1-5

Fee range: \$840-5,000

Available for block booking

Both as soloist and chamber musician, pianist Steve Wogaman is a true “Pied Piper” of the piano. In the past ten years, Steve has appeared on many regional concert series, and through his organization, New Performing Arts, has brought hundreds of other performing artists to the state.

The founder of the critically acclaimed Whitney Trio, Steve studied with Lee Luvisi at the University of Louisville and Menaham Pressler at Indiana, where he received a Doctor of Music degree. He has performed throughout the eastern United States, and in several tours abroad. Steve also creates educational and public performance programs for schools and civic organizations enabling them to bring classical music to their own town.

Whether he’s performing as a soloist or with friends from the Chicago Symphony and Cleveland Orchestra, Steve Wogaman will make chamber music an essential element of your community’s cultural life. (And don’t worry about where to get that grand piano - he can bring his own!)



Zoe Speaks

Although many think Zoe Speaks is a person, it is actually a musical duo consisting of Kentucky natives Mitch Barrett and Carla Gover (whose oldest daughter gave the group its name). They perform what they like to call “contemporary Appalachian music,” mixing traditional songs and ballads with their own roots-infused originals. They accompany themselves on guitar, clawhammer banjo, and lap dulcimer, and are often joined by musicians Stephen Couch (guitar, mandolin) and Owen Reynolds (bass).

Zoe Speaks performs nationally at such venues as the Kennedy Center in Washington, D.C., and the Merle Watson Memorial Festival in Wilkesboro, NC. Programs are available for audiences of all ages, and can also include storytelling and Appalachian clogging. Whatever the setting, the pair’s originality, positive messages, and love of Appalachian culture shine.

Music: Solos, Duos, and Trios

Kentucky Performing Arts Directory

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Booking:

Loyd Artists
133 Forest Hill Drive
Asheville, NC 28803
Phone: 800-476-6240
Fax: 828-254-6985
E-mail: info@loydartists.com
Web site: www.zoespeaks.com

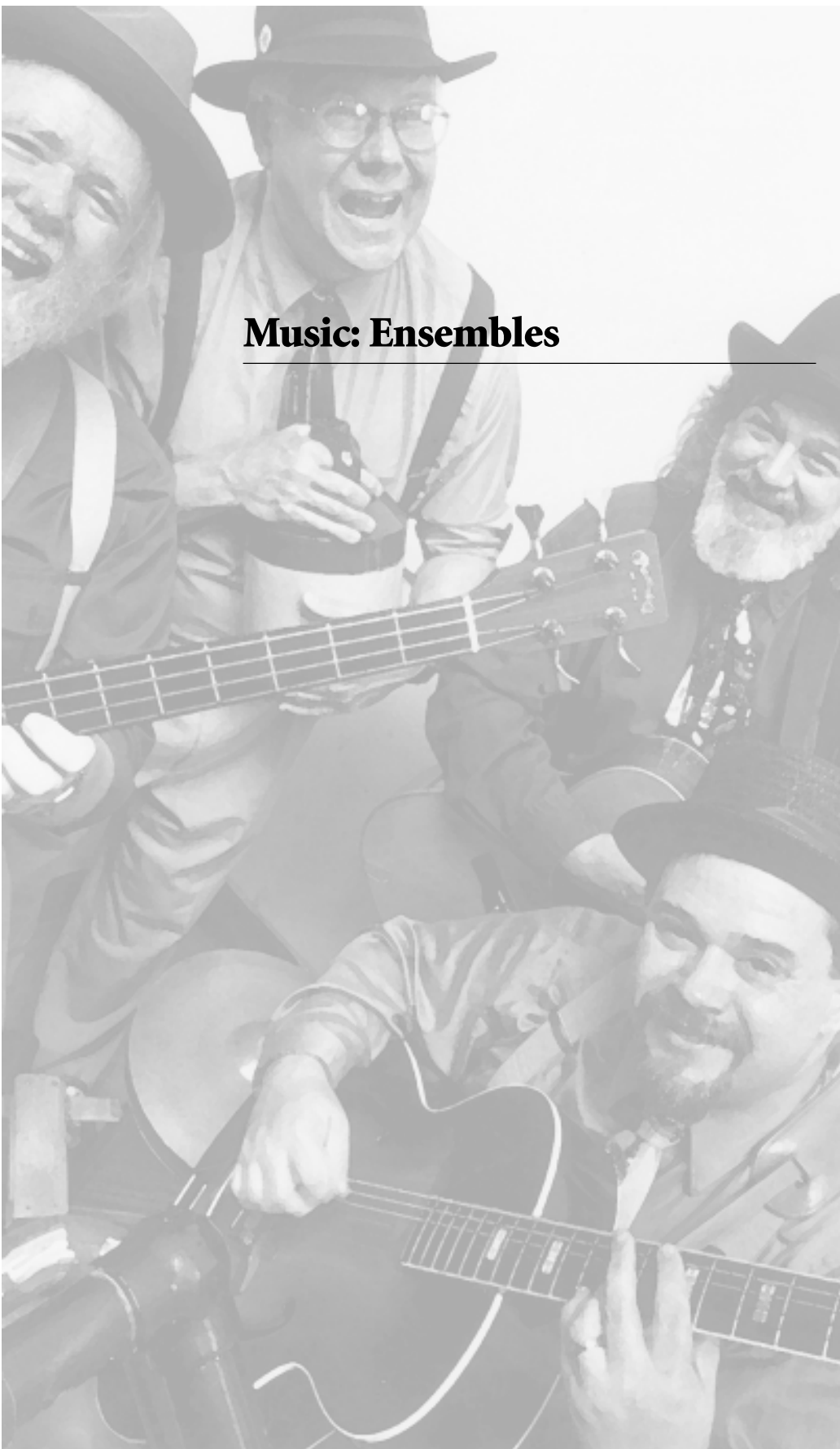
Number of performers: 2-4

Fee range: \$650-2,500

Available for block booking

Music: Solos, Duos, and Trios

Kentucky Performing Arts Directory



Music: Ensembles

Kentucky Performing Arts Directory

Music: Ensembles

Kentucky Performing Arts Directory

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Dale Ann Bradley & The Dale Ann Bradley Band

Booking:

C & C Entertainment
Connie Hunt Peterson
PO Box 1462
18 Sunset Place
Mt. Vernon, KY 40456
Phone/
Fax: 606-256-9402
Cell: 859-608-5407
E-mail: conniesuehunt@aol.com
Web site: www.daleann.com

Number of performers: 1-5

Fee range: \$1,000-4,000

Available for block booking

With so many assets to draw upon, it's no surprise that the Dale Ann Bradley Band has won the affection and enthusiasm of listeners and audiences worldwide. While this award-winning group can entertain with hard-driving traditional bluegrass numbers, Dale Ann and her colleagues have carved out a unique place in music by building upon tradition with songs that reflect a broad range of influences and interests, often with a special significance for both women and individuals with ties to Eastern Kentucky. Dale Ann Bradley draws from her solid bluegrass foundation to embellish her presentation with modern sensibilities. Her singing is bright and breezy, and the accompaniment is first-rate. The Washington Post gushed over Dale Ann's "supple emotional power and purity of tone," while Country Weekly enthused about "a voice...so pure and clear that it raises goosebumps," and USA Today proclaimed Bradley to be "one of the finest talents in Bluegrass."



Gospelway Bluegrass Singers

The Gospelway Bluegrass Singers is a traditional Bluegrass group that has been performing together for over 20 years. Each member of the group is an accomplished musician and lead vocalist—a unique feature amongst bluegrass bands..

The Gospelway Bluegrass Singers have traveled extensively throughout Kentucky, Ohio, Indiana, Tennessee, and West Virginia and regularly perform at festivals, community functions and churches. This band performs with a true dedication to Bluegrass music and a desire to provide pure harmony. The group also does Arts-in-Education programs for schools under the “Taylor Made Bluegrass” name.

This bluegrass group consists of six members: Bill Baker, banjo and vocals; Nathan Hill, rhythm guitar and vocals; John Little, resonator guitar (dobro) and vocals; Tom Taylor, fiddle, mandolin, and vocals; Wendell Tillery, guitar and vocals; and Elaine Tillery, bass guitar.

Music: Ensembles

Kentucky Performing Arts Directory

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Booking:

Elaine Tillery
11988 Cadillac Drive
Independence, KY 41051-8614
Phone: 859-356-3967
E-mail: etillery@fuse.net

Number of performers: 6

Fee range: \$500-1,000

Available for block booking

Music: Ensembles

Kentucky Performing Arts Directory

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Arthur Hatfield and Buck Creek

Booking:

Beverly Hatfield
791 Burton Ridge Road
Glasgow, KY 42141
Phone: 270-646-5219
E-mail: hatfieldbanjos@scrtc.com
Web site: www.buckcreek.cjb.net

Number of performers: 2 to 4,
depending on style of music.

Fee range: \$500 - 1,500 depending
on travel

Available for block booking

Like all the members of his band, Glasgow's Arthur Hatfield began learning and honing his skills performing bluegrass music at an early age. Known for their tight vocal harmonies, each member of Buck Creek brings their own individual talents and years of experience to this band formed in 1994. The band consists of Arthur Hatfield on banjo, Gary Minor on guitar, Ricky Burch on mandolin/ fiddle and Johnny Day on bass. With four recordings completed, including one gospel collection, Arthur Hatfield and Buck Creek continue to gain praise from fans across the Commonwealth and beyond.



The Hays Brothers

The Hays Brothers is a Warren County Bluegrass group that has been performing for over 25 years. Brothers Gary and Jeff Hays descend from three generations of singers and musicians where music was always in the Hays' house.

Gary started playing guitar at age 10, and Jeff began playing banjo at the tender age of 12. The band was organized in 1975, and Jeff's wife, Lisa, joined in 1988. Together the three deliver "family harmony" with a closeness that comes from years of singing together.

Not only do the brothers play and sing, they entertain their audiences. Included in their performance is driving banjo playing from Jeff, the 1998 Kentucky State Banjo Champion. Vocals are delivered in the "one mike" style with good-natured fun among the band. Their repertoire mixes bluegrass and older country music with a good dose of older and sometimes forgotten material. The Hays Brothers perform on guitar, banjo, mandolin, and bass.

Music: Ensembles

Kentucky Performing Arts Directory

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Booking:

Gary Hays
PO Box 183
Bowling Green, KY 42102-0183
Phone: 270-563-4589
E-mail: g.hays@mindspring.com
Web site: www.haysbrothers.com

Number of performers: 2-5

Fee range: \$500-\$1000

Available for block booking

Music: Ensembles

Kentucky Performing Arts Directory

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Juggernaut Jug Band

Booking:

Steve Drury
2821 Hooock Ave
Louisville, KY 40205-2913
Phone: 502-458-7762
Fax: 502-458-7725
E-mail: misterfish@prodigy.net
Web site: www.juggernautjugband.com

Number of performers: 4-5

Fee range: \$ 800-2,000

Available for block booking

Some thirty years ago, a group of friends became fascinated by jug band music. That group became the Juggernaut Jug Band, dedicated to preserving the music and the spirit of the original Louisville Jug bands of the early 1900s. Just as New Orleans is the home of Dixieland Jazz, Louisville is the home of jug band music, a blend of jazz and blues performed on stringed and other standard instruments, with one strange twist—the sound of a jug.

With each performance of the Juggernaut Jug Band, the music and humor of the jug bands continue, and the audience is invited to have as much fun as the band. Don't let their antics fool you, though! Their exuberant music is the result of skillful arrangements and unique vocal harmonies.

They have played almost every type of venue imaginable and produced four CDs and a video. Recent performances include the Sacramento Jazz Jubilee, Las Vegas Jazz Festival, International Washboard Festival, and the Kent State Folk Festival.



Kentucky Wild Horse

The band, Kentucky Wild Horse, is named after an old Eastern Kentucky fiddle tune. Made up of fine individual musicians, this band plays and sings traditional old-time, bluegrass, and swing music learned directly from earlier generations of Kentucky musicians, both professional and amateur. Members of the group have been playing this music all their lives.

All members of the band can speak with authority to audiences about the historical background of the music, the performers they learned from, and the stories associated with them. They can offer full performances as well as teaching workshops on all the instruments used in their performances—fiddle, banjo (bluegrass, clawhammer, two-finger, and tenor), guitar, mandolin, and bass. The band is experienced in playing (and calling) for traditional country dancing (big sets, squares, and contras). They also offer programs of songs and dance music from the Civil War era.

Music: Ensembles

Kentucky Performing Arts Directory

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Booking:

John Harrod
1860 Kays Branch Rd
Owenton, KY 40359-8601
Phone: 502-484-2044
Phone2: 502-875-8655
E-mail: jharrod@frankfort.k12.ky.us

Number of performers: 4-5

Fee range: \$300-1,500

Available for block booking

Music: Ensembles

Kentucky Performing Arts Directory

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Booking:

Homer C Ledford
125 Sunset Heights
Winchester, KY 40391
Phone: 606-744-3974
E-mail: spradel@aol.com

Number of performers: 5

Fee range: \$500-1500
(fees negotiable for solo
performance)

Available for block booking



Homer Ledford and the Cabin Creek Band

Homer Ledford and the Cabin Creek Band is a five-piece traditional bluegrass and old-time music band. All of the members grew up surrounded by the style of music that they now play and perform many old traditional songs as well as their own original compositions.

The band's five members perform on the autoharp, musical saw, dulcimer, "fiddlefone," two fiddles (twin fiddles), banjo, guitar, bass, and mandolin. With all of these instruments, they are well equipped to bring new life to the old time bluegrass music that they perform. By playing well and having fun with their music, the band has had wonderful success with their audiences.

Together for eighteen years, the band has performed across Kentucky, the United States and internationally in Ireland and Japan. They enjoy playing for schools, festivals, organizations, and various performing arts venues. The multi-instrumentalist, Ledford, is also widely known for his solo performances at schools, colleges, universities, and festivals.



Lexington Jazz Project

Lexington Jazz Project is more than just a progressive jazz ensemble: their unique configuration offers the special sound of two virtuoso keyboardists: keyboard synthesist, Bruce Martin and pianist, Bob Degen. These two team up with seven-string electric bassist Tom Covello and drummer John Knight and together they explore the depths of original music and select covers, creating a sound that is the essence of cutting-edge jazz.

Each performer of the Lexington Jazz Project explores the outer limits of harmony and texture and tells his own story as the music unfolds. Combine this with the extraordinary blend of state-of-the-art electronic effects, and you have an experience like no other. Performing in a variety of venues, from concert halls to clubs and coffee houses, the Lexington Jazz Project will be an event you will not soon forget.

Music: Ensembles

Kentucky Performing Arts Directory

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Booking:

Tom Covello
324 Oldham Ave
Lexington, KY 40502-1720
Phone: 859-269-9697
Phone2: 859-276-3887
Fax: 859-277-6979
E-mail: tombassplyr@hotmail.com

Number of performers: 4

Fee range: \$800-2500

Available for block booking

Music: Ensembles

Kentucky Performing Arts Directory

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Booking:

Wesley Atha
307 Sycamore Court
Frankfort, KY 40601-9741
Phone: 502-227-1022
Phone2: 502-564-1404
E-mail: [wes.atha@
mail.state.ky.us](mailto:wes.atha@mail.state.ky.us)
Web site: www.notoolsloaned.com

Number of performers: 4

Fee range: \$500-1,000

Available for block booking



No Tools Loaned

No Tools Loaned is an award-winning bluegrass band originating in Frankfort, Kentucky. Although this band formed in the year 2000, each of its members is a seasoned veteran and has played at venues ranging from concert halls and festivals to churches and community events.

Each band member's unique style contributes to the overall sound to produce a performance that you will not forget. Although the band performs much of their own material, they also perform the more traditional bluegrass music that they all grew up listening to at live performances.

They like to describe their music as third generation bluegrass, which makes their sound quite unique. Audiences will be intrigued by the fun that this band has while producing great instrumentals and vocal harmony that will delight any taste.

Instruments played by the band include banjo, mandolin, guitar, dobro and bass fiddle; vocal harmony includes lead, baritone, tenor and bass vocal.



Osland Saxophone Quartet

The Osland Saxophone Quartet (OSQ) is based at the University of Kentucky and tours nationwide, performing jazz and classical programs and giving master classes. The OSQ is unique in that its repertoire spans both the jazz and classical genres. The Osland Sax Quartet's performance experience is extensive and ranges from serving as Quartet-in-Residence at the famed Boston University's Tanglewood Institute to opening the Master Musicians Festival in Somerset, KY. Quartet members include Miles Osland, Lisa Parent-Osland (tenor), who also teaches at the University of Kentucky, Larry Nelson (baritone) head of the saxophone department at Eastern Kentucky University, and Paul Haar (alto), professor of saxophone and jazz studies at the University of Tennessee-Knoxville. All members are Selmer artists and clinicians.

Music: Ensembles

Kentucky Performing Arts Directory

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Booking:

Cory Atkinson
1430 Union City Road
Richmond, KY 40475
Phone: 859-625-0846
Fax: 360-323-6844
E-mail: info@brumfieldassociates.com

Number of performers: 4

Fee range: \$1500-3500

Available for block booking

Music: Ensembles

Kentucky Performing Arts Directory

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Rabbit Hash String Band

Booking:

Tom Taylor
10231 East Bend Rd.
Union, KY 41091
Phone: 859-586-7466
E-mail: waldrojk@muohio.edu

Number of performers: 3-5

Fee range: \$500 - \$1500

Available for block booking

The twin fiddles of Tom Taylor and Warren Waldron drive the old-time sound of the Rabbit Hash String Band. Russ and Barb Childers add syncopation with the five-string and banjo-uke and Judy "Riley" Waldron lays down the bass line with her guitar. Tom Taylor began playing fiddle over 60 years ago in Adair County, Kentucky. He and the other members of the band have played for many a square dance over the years and still do hoedown square dances for both beginning and experienced dancers

Based in Rabbit Hash, Kentucky, this band features dance tunes and old songs, interspersed with a story or two. Inspired by fiddle bands from the early days of recording, such as the Skillet Lickers, the Rabbit Hash String Band has entertained audiences for over ten years ... at county fairs, traditional music concerts, schools, churches and festivals. They are sure to lift your spirits and set your toe a-tappin'.



Reynolds Family Band

For nearly twenty years, the Reynolds Family Band has been singing and playing bluegrass and gospel music at festivals, concert halls, churches and other venues throughout Kentucky and surrounding states.

Though heavily influenced by the traditional bluegrass styles of Bill Monroe, The Stanley Brothers and Flatt & Scruggs, this unique band also interweaves a bit of Grand Ole Opry style country and a touch of the blues into their music. Add their two female band members in a genre dominated by male performers and you've got one original family band. Their repertoire includes traditional bluegrass tunes, gospel hymns and original compositions.

The band includes Wayne Reynolds, mandolin, lead vocals; Lillian Reynolds (mother), vocals; Sue Poteet (sister), vocals, upright bass; Gordon Poteet (brother-in-law), vocals, guitar; and Joe Larson, vocals, banjo and harmonica. They have recorded four projects, received considerable radio and TV airplay over the years, and have had the privilege of performing with most of the legends of bluegrass music.

Music: Ensembles

Kentucky Performing Arts Directory

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Booking:

Wayne Reynolds
2896 Locust Grove Rd
Elizabethtown, KY 42701
Phone: 270-737-5262
E-mail: WayneReynolds1@msn.com

Number of performers: 5

Fee range: \$500-\$900

Available for block booking

Music: Ensembles

Kentucky Performing Arts Directory

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River City Drum Corps

Booking:

Ed White
3308 Chauncey Ave
Louisville, KY 40211
Phone: 502-772-7660
Fax: 502-361-7105

Number of performers: varies

Fee: \$500-15,000

Available for block booking

River City Drum Corp is one of Kentucky's premiere youth organizations. Founded in 1990 by Ed "Nardie" White, the River City Drum Corp is a non-traditional arts and education concept which molds traditional African drumming, percussive music training, performance and cultural education into one focus.

The River City Drum Corp is a group of talented, creative, young people who represent the spirit of diversity in Kentucky. Members of the Drum Corp assist in the facilitation of hands-on workshops that teach participants how to play the drums as well as build personal drums, an ideal activity for organizations, schools and communities. The River City Drum Corp can help your community create its own Drum Corp and performance unit. The River City Drum Corp has traveled throughout the state of Kentucky and the United States. Let the River City Drum Corp "Spirit of the Drum" captivate your audience.



Royal Blue

Royal Blue is a professional Bluegrass band located in Central Kentucky. This band produces a high quality Bluegrass performance through tight harmonies of family members, great musical technique and hard driving instrumental interpretations of traditional Bluegrass material.

Royal Blue is at home playing in the “smoky nightclub” as well as the Sunday Gospel Singing and most stages in-between. The group has released their CD, *Steppin’ Through Lucto*”, and recent performances include the Kentucky Music Museum and Hall of Fame, the Festival of the Bluegrass and The Governor’s Derby Day festivities in Frankfort.

Royal Blue envisions their job as promoting Bluegrass music to all venues in order to continue the growth and change of the music while honoring the traditional roots of the music’s heritage. Royal Blue is excited to be part of the Bluegrass arena and looks forward to promoting their style of the “High Lonesome Sound.”

Music: Ensembles

Kentucky Performing Arts Directory

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Booking:

Ric Maxfield
1395 Bondville Rd
Salvisa, KY 40372-9740
Phone: 859-865-9263
Phone2: 859-325-0731
E-mail: smokeeaterhfd@yahoo.com

Number of performers: 5-6

Fee range: \$300-1500

Available for block booking

Music: Ensembles

Kentucky Performing Arts Directory

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Booking:

Cory Atkinson
1430 Union City Road
Richmond, KY 40475
Phone: 859-625-0846
Fax: 360-323-6844
E-mail: info@brumfieldassociates.com

Number of performers: 8-15

Fee range: \$2,500-6,000

Available for block booking



Saxton's Cornet Band

Saxton's Cornet Band is named for an ensemble that performed in Kentucky for over sixty years, from before the Civil War period into the early twentieth century. Organized in 1989, Saxton's Cornet Band keeps alive the spirit and high standards of the original ensemble.

In 2001, Saxton's Cornet Band performed on Washington's Pennsylvania Avenue and in 2000, performed at the Kentucky Ball for the inauguration of President George W. Bush. It plays often at National Park Service sites, including Gettysburg National Military Park. The band has played aboard the steamboats *Delta Queen* and *Belle of Louisville*, in historic opera houses from Keokuk, Iowa to Chillicothe, Ohio, and in bandstands from New York to Indiana to Massachusetts. A co-host band of the National Civil War Band Festival at Campbellsville, Kentucky, Saxton's Cornet Band appears regularly at the great American Brass Band Festival in Danville, Kentucky. Film credits include the Turner films, *Gettysburg* and *The Day Lincoln Was Shot*.



Soulgrass

Soulgrass performs “a brilliant assortment of modern bluegrass that still manages to retain strong connections to the past” says *Bluegrass Unlimited*. The group’s 2002 CD release reached an international audience with airplay on more than 350 radio stations in the U.S. and overseas.

Formed by Debbie Heavers and David Foster, Soulgrass is a blend of bluegrass, R & B, and rock. The goal was to create a sound that could introduce bluegrass to a wider and more diverse audience.

Classically trained mandolinist Mike Schroeder and legendary banjo player Billy Ray Latham, of the Kentucky Colonels and The Dillards, round out the group and provide exquisite three-part harmonies and instrumental virtuosity. Additionally, famed New Grass Revival dobro player Curtis Burch played on the CD and, when available, performs with the group.

As British music writer Graham Lee quotes, “We’ve had bluegrass, newgrass, and now we have soulgrass!”

Music: Ensembles

Kentucky Performing Arts Directory

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Booking:

Debra Heavers
PO Box 409
Horse Cave, KY 42749-0409
Phone: 270-786-4245
Phone2: 270-786-1466
Fax: 270-786-1467
E-mail: Debbie@soulgrass.com
Web site: www.soulgrass.com

Number of performers: 4-5

Fee range: \$1,000-3,000

Available for block booking

Music: Ensembles

Kentucky Performing Arts Directory

74

Booking:

Vicki Cooper
1775 Gatliff Road
Williamsburg, KY 40769-9054
Phone: 606-549-9514
Phone2: 606-549-0420
E-mail: lcooper@jellico.com
www.southernsunbluegrass.com

Number of performers: 4-5

Fee range: \$800-1500

Available for block booking



Southern Sun

Southern Sun is a bluegrass band from Whitley County, Kentucky whose music is rich with the traditions of the mountains but is contemporary with a unique sound of their own. From old standard tunes to originals, from ballads to songs in hard-drive, Southern Sun brings a well-rounded show to the stage. Southern Sun has performed at numerous festivals, such as The Osborne Brothers Hometown Festival, the Poppy Mountain Bluegrass Festival, and the J.D. Crowe Bluegrass Festival, and regularly appears at fairs, parks, and other venues.

Southern Sun has a great show that combines powerful lead singers, perfect harmonies, and a lot of energy and fun. You can tell they love to sing and that they love to sing together. When Southern Sun is on the stage they become one single unit that brings the audience a fantastic show. So whether you like old bluegrass or “newgrass” instrumentals, Southern Sun’s show is one you don’t want to miss.



10th Street Blues Revue

The 10th Street Blues Revue traces its roots back to the Memphis blues scene of the 1930's. Bandleader Fred Murphy began playing harmonica on the streets in Memphis at this time and traveled with a guitar player all over western Tennessee, playing for picnics and fish fries. This Louisville-based band has performed in clubs and festivals all over Kentucky, including the Kentucky Folklife Festival and the Two Rivers Blues Festival in Carrollton, Kentucky.

The band plays a hard-charging style of classic blues from the 1930's, 40's and 50's. Band members include Fred Murphy (harmonica, vocals), Billy Bird (harmonica, vocals), Sonny Sitgraves (drums), James Watkins (bass), Pen Bogert (guitar) and Pete Peterson (keyboards).

Fred Murphy and Pen Bogert are also available as an acoustic duo and have performed together at the Kentucky Folklife Festival. Their recent CD, *I Heard A Little Rumblin'*, features blues songs that Fred Murphy played as a young man in Tennessee.

Music: Ensembles

Kentucky Performing Arts Directory

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Booking:

Pen Bogert
1134 Cherokee Rd.
Louisville, KY 40204
Phone: 502-459-8859
E-mail: history@aye.net

Number of performers: 2 or 6

Fee range (Band): \$600-\$1200
Fee range (Duo): \$200-400

Available for block booking

Music: Ensembles

Kentucky Performing Arts Directory

Music: Orchestra

Music: Orchestra

Kentucky Performing Arts Directory

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Booking:

Jeffrey A Reed
PO Box 1408
Bowling Green, KY 42102-1408
Phone: 270-846-2426
Phone2: 270-779-9305
Fax: 270-846-7944
E-mail: information@bgchamberorchestra.org
Web site: www.bgchamberorchestra.org

Number of performers: 4-65

Fee range: \$1,000-10,000

Available for block booking



Bowling Green Chamber Orchestra

What do Beethoven, the Beatles, and Broadway all have in common with Bowling Green? Their great music is brought to life through the Bowling Green Chamber Orchestra. Some of the Midwest's best professional musicians have joined forces to help create this top-quality orchestra, whose popularity has grown by leaps and bounds in just three years. The orchestra pleases young and old alike through their innovative programming. Classical music enthusiasts will delight in favorite works of Handel, Beethoven, or Mozart, while those with a bent toward Broadway show tunes or Beatles classics will also find concerts to suit their tastes. At times the orchestra teams up with world-class soloists, or the Bowling Green Chamber Singers. Ensembles of various members of the orchestra are also available for recitals and presentations in smaller venues.



Lexington Philharmonic Orchestra

The Lexington Philharmonic, in its 43rd season, presents over 150 concerts and educational programs annually. Under the leadership of Music Director, George Zack, the Philharmonic's programs reach everyone's musical tastes.

MasterClassics subscription series features world-renowned soloists; *POPS!* the series offers casual nights of popular music; *Family Series* is a fun way to introduce children (and grown-ups) to classical music; *Coffee Concert Series* features Chamber Music by Lexington Philharmonic Ensembles; and their newest offerings, *SPOKES* and *HUB* are chamber music concerts presented in neighborhoods and surrounding communities. They also offer extensive educational programs, reaching over 25,000 children a year through *Young People's Concerts*, *Ensembles in Schools*, *Instrument Petting Zoos*, and *Peanut Butter & Jelly Concerts*.

The Lexington Philharmonic can tailor a program to meet your needs, whether it is an intimate ensemble performance, an interactive educational concert, or a pops concert under the stars. There is something for everyone!

Music: Orchestra

Kentucky Performing Arts Directory

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Booking:

Julie Gray
161 N Mill St
Lexington, KY 40507-1125
Phone: 859-233-4226
Phone2: 859-271-3205
Fax: 859-233-7896
E-mail: jgray@lexphil.org
Web site: www.lexphil.org

Number of performers: 3-80

Fee range: \$1,500-28,000

Available for block booking

Music: Orchestra

Kentucky Performing Arts Directory

80

Booking:

Michael Beattie
300 West Main St, Suite 100
Louisville, KY 40202
Phone: 502-587-8681
Fax: 502-589-7870
E-mail: mbeattie@louisvilleorchestra.org
Web site: www.louisvilleorchestra.org

Number of performers: 71

Fee range: \$15,000-25,000

Available for block booking



Louisville Orchestra

The Louisville Orchestra, now in its 67th season, is the only full-time Orchestra in the Commonwealth of Kentucky. The Orchestra is headed by musical director Uriel Segal, Principal Pops Conductor Bob Bernhardt and Associate Conductor Robert Franz. The Orchestra performs over 125 concerts each season at more than 40 venues around the city and state and in classrooms, reaching over 220,000 patrons and almost 68,000 students. The Louisville Orchestra's performances feature a wide range of orchestral music, including traditional repertoire, pops selections, holiday music, swing, family entertainment, and the best of contemporary music.

The 71-member Orchestra is available for touring dates. A typical touring program might feature Mozart and Beethoven alongside Broadway tunes, beloved standards, patriotic pieces and selections from popular movie music. However, the Orchestra can work with arts presenters to create specialized programs to suit a particular venue.

Storytelling and Theatre

Storytelling and Theatre

Kentucky Performing Arts Directory

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Booking:

Michele Wogaman
New Performing Arts
631 South Fifth Street
Louisville, KY 40202-2201
Phone: 502-587-6470
Fax: 502-587-6480
E-mail: michwog@aol.com

Number of performers: 1

Fee range: \$750-1,250

Available for block booking



Phillip Cherry

Theatre offers a door to a broader experience—and Phillip Cherry has the key! A magnetic performer, Phillip Cherry has created roles involving the beauty of poetry, the majesty of Shakespeare, and the force of Dr. Martin Luther King, Jr. No matter the repertory, Phillip brings his phenomenal talent to audiences across Kentucky.

Phillip Cherry's professional credits include the Kentucky Shakespeare Festival as well as television and film appearances with actors such as Al Pacino, Ashley Judd, and Bill Murray. Cherry is available for performances including *Wings of Heroes* (a play written with Phillip in mind), as well as a program featuring Dr. Martin Luther King's legacy and a multidisciplinary performance of the poetry of Langston Hughes.

A noted arts educator as well as public performer, Phillip Cherry is at home with students and adult audiences, and encourages communities to consider educational opportunities in conjunction with public performances.



Mary Hamilton

For over twenty years Kentucky native Mary Hamilton has sparked the imaginations of story listeners from Florida to Alaska, including three featured performances at the National Storytelling Festival—1987, 1992, 1999. With her straightforward “just talking” style, Mary creates performances for varied audiences and venues.

For adults—“Children of Richard, Rhoda, and God”—In 1969 two Kentucky teens, one Catholic, the other Baptist, date. Mary relates the inevitable cultural clash with heart and humor and, “Sailing the Flying Ship”, a story-filled, inspiring conference opener.

For children under eight—“All Together Now”—Children chant along, sing along, and join in the telling.

For all ages—“Kentucky Wonders”—Celebrate Kentucky’s narrative traditions with folktales, tall tales, and true stories selected for your audience—adults, children, or families.

For more program examples, story descriptions, and Mary’s biography and resume, visit her Web site: www.maryhamilton.info

Storytelling and Theatre

Kentucky Performing Arts Directory

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Booking:

Mary Hamilton
65 Springhill Road
Frankfort, KY 40601-9211
Phone: 502-223-4523
Phone2: 800-438-4390
Fax: 502-223-4523
E-mail: hiddenspring@earthlink.net
Web site: www.maryhamilton.info

Number of performers: 1

Fee range: \$300-2,000

Available for block booking

Storytelling and Theatre

Kentucky Performing Arts Directory

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Booking:

Lorna Littleway
PO Box 3463
Louisville, KY 40201-3463
Phone: 502-636-4200
Fax: 502-561-2149
E-mail: juneteenthlegacy@aol.com

Number of performers: 1-5

Fee range: \$1,000-3,000

Available for block booking



Juneteenth Legacy Theatre

Enhance your diversity programming with Juneteenth Legacy Theatre, Kentucky's only professional African American theatre company!

Juneteenth Legacy Theatre's BOLD JOURNEYS tour features Cabaret Theatre musicals and Readers Theatre bio dramas about outstanding African-Americans. BOLD JOURNEYS' plays celebrate rural roots, personal excellence, and the power of education and are educational, family entertainment.

Juneteenth Legacy Theatre offers a diverse repertoire of new and original works including: *Juneteenth Cotton Club Revue*, *The Last Dust Track*, *Cotton to the Clouds*, and *Mother of Civil Rights*. Additional works are developed every season.

Catch the spirit! Juneteenth Legacy Theatre. Enriching & Empowering!



Kentuckiana African American Arts Series

Enjoy! Experience! Educate! The Kentuckiana African American Arts Series presents theatrical productions for youth and adult audiences. Drama, dance, drumming, storytelling and music await your audiences as well as additional educational opportunities through their special “post-show audience dialogue.” For over a decade, the artists have performed collectively and individually at conferences, theatres, universities and special events, as well as for African American Heritage and History programs at many venues. Original works include *Freedom Knows My Name*, *A Bus Ride with Mrs. Rosa Parks*, *Fly’n High with Bessie*, and *Journey in the Sky*.

These shows will delight you with personal narratives, heritage, history and West African culture. Make it a “family affair” or arrange for student matinees.

Also available are mini-performances, artists-in-residence, workshops and professional development for educators. Study guides available.

Storytelling and Theatre

Kentucky Performing Arts Directory

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Booking:

Nana Yaa Asantewaa (“Mama Yaa”)
2513 Bolling Avenue
Louisville, KY 40210-1915
Phone: 502-775-8824
Phone2: 502-585-9525
Fax: 502-775-1391
E-mail: storytelleryaa@hotmail.com

Number of performers: 2-12

Fee range: \$3,500-7,000

Available for block booking

Storytelling and Theatre

Kentucky Performing Arts Directory

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Lexington Children's Theatre

Booking:

Ron Shull
418 West Short St
Lexington, KY 40507-1206
Phone: 859-254-4546
Toll-free: 800-928-4545
Fax: 859-254-9512
E-mail: lsnipes@lctonstage.org
Web site: www.lctonstage.org

Number of performers: 3-9

Fee range: \$500-6,000

Available for block booking

Founded in 1938, Lexington Children's Theatre is one of the oldest, continuously operating theatres for young people in the country and is proud to be the State Children's Theatre of Kentucky.

LCT believes every child should have the opportunity to experience live theatre. Lexington Children's Theatre produces an eight-show season with productions suitable for a variety of age groups. Their productions are designed and built by skilled artisans and feature professional adult actors. The end result is a show conceived, designed, built, rehearsed and presented by LCT especially for young people. Their Play Guide and on-line Play Guide at www.lctonstage.org are designed to help educators incorporate productions into their lesson plans.

Main Stage performances feature larger cast and full-scale sets to accommodate larger presenting venues. Tour performances feature smaller flexible scenery and two to four cast members, making them ideal for school multi-purpose rooms, community centers and libraries.



Roadside Theatre

Roadside Theater is a performing ensemble theater located in the coalfields of eastern Kentucky. Since 1975, the company has been creating and touring original musical plays drawn from the rich history and culture of its mountain home.

The company has toured to 43 states; has been in residence a number of times off-Broadway; and has represented the United States at theater festivals in Sweden, Denmark, Great Britain, and the Czech Republic.

Internationally famous for its inter-cultural collaborations, Roadside Theater also creates and tours new American musicals with companies such as Teatro Pregones, a Puerto Rican theater from the Bronx; Junebug, an African American theater from New Orleans; and Idiwanan An Chawe, a Native American theater from Zuni, New Mexico.

In addition to award-winning performances, Roadside conducts community cultural residencies designed to celebrate a community's history and give public voice to local stories.

Storytelling and Theatre

Kentucky Performing Arts Directory

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Booking:

Tamara Coffey
91 Madison Avenue
Whitesburg, KY 41858-9317
Phone: 606-633-0108
Fax: 606-633-1009
E-mail: roadside@appalshop.org
Web site: www.appalshop.org/rst

Number of performers: 1-6

Fee range: \$500-16,000

Available for block booking

Storytelling and Theatre

Kentucky Performing Arts Directory

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Booking:

Octavia Sexton
Rt 1 Box 299A
Orlando, KY 40460
Phone: 606-256-9796
Phone2: 606-308-4203
E-mail: octavia@kih.net

Number of performers: 1

Fee range: \$225-500

Available for block booking



Octavia Sexton

Octavia Sexton grew up in a rich tradition of storytelling and her stories are rooted in the fascinating history of her family. Her English/Irish ancestors migrated to Kentucky via North Carolina and Virginia from Europe—bringing their stories with them. She has been privileged to grow up hearing folk tales, haint tales, Jack tales and Cherokee legends that her family has told and retold for many generations.

A unique combination of personal stories, folk tales, Appalachian history, and theatre gives Octavia's performances a special combination that will delight adults and children. She has performed at festivals, community events, and universities and frequently combines her performances with educational programs at schools.

With a degree in history and English education, Octavia has the tools to present and teach an appreciation for our Kentucky heritage as well as for our individual stories, which should be honored and respected.



Stage One

Stage One, Louisville's nationally acclaimed theatre for young audiences, is a non-profit organization dedicated to producing developmentally appropriate plays for young people, directed, designed, and performed by a professional company of artists.

Practicing a developmental philosophy, Stage One performs seven plays a year, each of which is geared toward a specific age range, engaging each audience with themes and topics they understand and identify with. The youngest age range is treated to participation plays, where students are involved in the action of the play while learning the elements of theatre. For the elementary and middle school age ranges, Stage One offers more challenging stories about self and fitting in, while also addressing cultural, historical and contemporary topics as well as other KERA curriculum connections.

From backstage to onstage, Stage One works with a sense of mission and purpose, striving to enrich and cultivate the lives and minds of young people.

Storytelling and Theatre

Kentucky Performing Arts Directory

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Booking:

Beth Conn
501 West Main Street
Louisville, KY 40202-2957
Phone: 502-589-5946
Phone2: 800-989-5946
Fax: 502-588-5910
E-mail: stageone@stageone.org
Web site: www.stageone.org

Number of performers: 6-14

Fee range: \$ 4,500-6,300

Available for block booking

Additional Resources

Kentucky Performing Arts Directory

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Arts International: An independent, not-for-profit contemporary arts organization, Arts International is dedicated to promoting global interchange in the arts and educating audiences worldwide. Arts International creates Projects & Partnerships that help to identify, develop, and circulate new work crossing borders worldwide; provides funding support to artists and arts organizations engaged in international work; and utilizes New Technologies & Media to share information, reach new audiences, educate and serve the public, and create connections among artists and cultural organizers around the world.

Phone: (212) 674-9744
E-mail: info@artsinternational.org
Web site: www.artsinternational.org

Arts Midwest: With assistance from Arts Midwest programs, artists from many performance disciplines reach out to rural and urban communities with inspiring performances and educational activities. The yearly Midwest Arts Conference and Performance Showcase brings the performing arts marketplace together to facilitate booking and touring plans and to provide educational and performance opportunities.

Phone: (612) 341-0755
E-mail: general@artsmidwest.org
Web site: www.artsmidwest.org

Association of Performing Arts Presenters: The Association of Performing Arts Presenters is a national service organization whose programs and services include an annual members conference, books and monographs on key topics related to performing arts presenting, grantmaking programs and a continuing education program which presents workshops and seminars exploring all aspects of the performing arts.

Phone: (202) 833-2787
E-mail: artspres@artspresenters.org
Web site: www.artspresenters.org

The Kentucky Arts Council: The Kentucky Arts Council offers a variety of grants and programs to serve individual artists of all disciplines, schools, and not-for-profit organizations seeking to develop and participate in arts and cultural activities. A full listing of programs, grants and services offered by the Kentucky Arts Council, is available on their web site.

Phone: (888) 833-2787
E-mail: kyarts@ky.gov
Web site: www.artsCouncil.ky.gov

Kentucky Arts Presenters Network (KAPN): KAPN identifies and develops relationships with partners on the national, state, regional and local levels. Through partnering with these agencies and organizations, corporations and foundations, the Network can implement and expand opportunities for technical assistance, education, artist programming, marketing and fundraising.

Phone: (859) 257-1433
E-mail: hbsali00@pop.uky.edu

Kentucky Center Education Showcases: These one-day events are designed to introduce performing artists, visual artists, arts organizations and cultural institutions to the educa-

tional community. The performing arts showcases are held in eight Kentucky locations including Crestview Hills, Louisville, Lexington, Paducah, Ashland, Owensboro, Bowling Green and Whitesburg.

Phone: (502) 562-0703
Web site: www.kentuckycenter.org

National Association for Campus Activities: The National Association for Campus Activities links the higher education and entertainment communities in a business and learning partnership, creating educational and business opportunities for student and professional members. NACA provides multiple levels of membership for performers, as well as regional and national showcases.

Phone: (803) 732-6222
Web site: www.naca.org

National Endowment for the Arts: Congress created the NEA, an independent agency of the federal government, in 1965 to encourage and support American art and artists. It fulfills its mission by awarding grants and through leadership and advocacy activities.

Phone: (202) 682-5400
Web site: www.arts.endow.gov

Southern Arts Federation (SAF): The SAF offers grants to regional presenters through its performing and visual arts Regional Touring Program, regional arts workshops and conferences, and a variety of other services. The Federation hosts the Performing Arts Exchange every year, which is a major booking and performance conference and a primary forum for professional development for artists, artist managers and presenters.

Phone: (404) 874-7244
E-mail: saf@southarts.org
Web site: www.southarts.org